# DCC DISPATCH

#### THE BIANNUAL NEWSLETTER OF DCC KOTESOL

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Photo Credit: International Statistical Cooperation Division, Statistics Korea (link)

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## **DCC Dispatch Editorial Team**

Editor-in-Chief:

Sydney Lee

<u>Associate Editors:</u>

Mike Peacock, Andrew Griffiths, Theresa Chen & Eric Cebreiro

Contributors: (Maybe you!)

Contact us!

dcckotesol+newsletter@gmail.com



## Looking to get involved? Join our Editorial Team!

We are looking for: Featured Article writers, photographers, Cooking Corner Contributors, Arts & Culture Contributors, and more!

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## A Message From the Editor

by Sydney Lee

Dearest Readers and fellow DCC KOTESOL Members,

It is an honor to be reaching out to you today with the very first edition of our chapter newsletter since the year 2015! So much has changed since the autumn of that year; we have all grown older, wiser, and closer together in our mission to connect with one another and develop as English educators. Despite the challenges we have faced as a result of the global pandemic, we have risen to look adversity in the eye and each of us are doing our part to help our students thrive in our new learning environment. As the demands for our classrooms are ever changing, so should our tactics, mindsets, skillsets, and opportunities. That starts right here at DCC. We wish to provide our members with helpful professional development opportunities, extensive resources, and valuable networking opportunities that build support, expertise, and inspiration. It is my and the Executive Committee's sincerest wish that this newsletter (and all those that follow) bring you information, entertainment, and a warm sense of community. We are so excited to share it with you, and we hope you enjoy it. Best wishes to you all during the end-of-term season, and please have a wonderful summer holiday! ~Sydney

## A Message From the President

#### by Mike Peacock

Hi everyone! We hope your first half of 2021 is going well. As you know, due to the current virus situation, we are continuing to hold our events online. Our chapter recently purchased a professional Zoom account to make sure we can offer these events in the quality manner you've come to expect from the DCC. We feel this is a great way to engage our members while at the same time keeping everyone safe. I personally have really enjoyed the online presence our chapter has taken. It makes it easier for us to stay close to those we care about while at the same time getting the social aspect of interacting with other educators. This year we plan to keep the pace of one workshop per month. With the twelve workshops as well as our November Symposium, the DC chapter is now offering more events than ever before! Don't let the current virus situation get in the way of your professional development! *~Mike* 



## **Meet the Executive Committee**

# mike



I became a member of KOTESOL in 2009. At first I saw the organization as a source of professional development. It wasn't long before I found it to be so much more. KOTESOL has provided me with great opportunities to network with other English educators and make some great friends. As an English instructor at Woosong College's Culinary Arts Department I am constantly trying to find different teaching and classroom management techniques. KOTESOL has provided me with some great ideas that I have implemented in my classes. In my free time I've been writing a conversation textbook designed for Culinary Art students. I also enjoy watching Netflix and cheering for the Toronto Blue Jays and Toronto Raptors.

Mike is the DCC President. He is responsible for overseeing chapter activities and assisting chapter executives when needed. His duties also include representing the chapter to Korea TESOL's National Executive and being the official spokesperson of the chapter.



Andrew

I've been with the chapter a few years now, and I love doing what we do. One of my favourite aspects of the role these days is being able to provide a regular event (our Wednesday workshops) to our members throughout the year. I miss the face-to-face aspects of KOTESOL, but being able to go online and catch up once a month makes up for it somewhat.

When I'm not sending KOTESOL emails to you all (yeah, it's usually me...), I like to spend my free time reading or being outside in the fresh air. Give me a good book or a steep mountain, and I'll keep myself occupied all day! I like travelling, as well, and I'm looking forward to the next time I get to travel overseas - whenever that may be. Please feel to get in touch with the chapter at any time - we love hearing from you!

Andrew Griffiths currently holds the position of vice-president. He arranges the workshops for the chapter, along with anything else the chapter requires as and when necessary.



Theresa

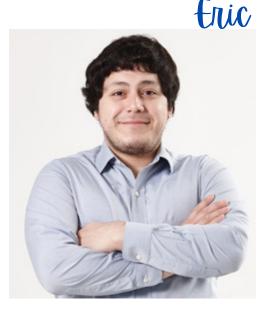
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Hi! My name's Theresa and I have been with KOTESOL since 2019. Since joining KOTESOL I have had the opportunity to meet so many amazing teachers and professors! Meeting other educators who were so dedicated to improving their students' language skills really inspired me to become a better educator myself. I currently work at Daejeon Education Training Institute as a Teacher Trainer for Korean English teachers and being able to learn from and share with others through events and workshops was one of the main reasons why I joined KOTESOL. Outside of work, my interests and hobbies include escape rooms, video games, restaurant and cafe hunting, and snowboarding.

Theresa is the Membership Coordinator. Her responsibilities include maintaining the chapter membership, promoting new membership, and acting as chief-returning officer in executive relationships.

I have been in Korea and KOTESOL since Spring 2018. KOTESOL has connected me with people who are passionate about teaching and helped me grow as an educator. I am an Assistant Professor at Woosong University in Daejeon. In my free time, I like to watch soccer, travel, and watch movies.

Eric is the DCC Treasurer. His responsibilities include keeping accurate records of transactions, financial planning and budgeting, and making payments when necessary.





I have been with KOTESOL since Fall 2019, and since then I have been so happy to be involved with KOTESOL because of the learning opportunities and the connections with so many wonderful people. As I work as an Assistant Professor at Joongbu University here in Daejeon, I am passionate about learning how I can improve my lessons to better meet my students needs. When not at work, I am home working on a creative project: knitting, crochet, quilting, etc. I have so many interests and not enough time!

Sydney is the DCC Secretary. Her responsibilities are taking meeting notes, organizing DCC online files, and serving as Editor of the DCC Newsletter.

# DCC Wednesday Workshops -- And Beyond!

by Andrew Griffiths

Changes in the Chapter

Summer is upon us, and at the Daejeon-Chungcheong chapter our events are now in full swing! If you're a longtime member of the chapter, you've probably noticed a lot of things have changed for our workshops recently; aside the fact that we're still online, we're also doing them on a Wednesday evening, and we're doing them a lot more frequently. The thinking behind these changes was pretty simple: for a number of years, the chapter focused on seasonal conferences, but as time passed we saw fewer and fewer participants at these events. Three years ago we decided to focus more on doing regular workshops, a move which saw an increase in attendance as well as our chapter membership.

With the onset of the pandemic, the chapter had to move its workshops online, and those of you that were members last year will remember that we held a couple of 'Online Teaching 101' workshops to provide assistance for those having to transition to teaching online. Afterwards we decided that, if we were going to be forced to continue to do events online, we wanted to do it to as high as a standard as we possibly could. So we made the commitment to try to offer at least eight workshops in 2021 – more than double what we had managed previously.

But why on a Wednesday evening? Well, we realized that doing online workshops offered a unique opportunity for our members to get professional development without having to set aside large spaces of time. For example, while I love KOTESOL events, I'm also aware that a weekend event necessarily means sacrificing other things I could be doing on those days. With our 'Wednesday Workshops', our hope was that a one-hour midweek evening event would allow more of our members to attend while keeping their weekends free for other things – not least of all, some of the great events that other chapters run as well as nationally-organized KOTESOL events.



# DCC Wednesday Workshops -- And Beyond!

#### Our Workshops So Far

So, what's happened so far? We started off the year in January with Dr. Kevin Kester, who gave us a talk about teaching students who have been affected by conflict. Dr. Kester's expertise in this area, as well as his experiences working with teachers in areas such as Somaliland, provided us with an invaluable insight into an area of teaching that most of us probably don't know a lot about – but that we may become increasingly familiar with in the future. As Dr. Kester pointed out, an increasing number of students in Korean educational contexts come from the Global South, parts of which are affected by conflict, and he made a convincing argument that in the future we will need to conduct our teaching for these students with an appropriate level of sensitivity and understanding.

In February, Roxy Lee and Stewart Gray gave a fantastic workshop about creativity in the classroom. Their strategy of offering immediately practicable techniques and activities that are underpinned with robust, realistic theory proved massively popular with our attendees. We often talk about the importance of students 'being creative', but the actual implementation of this is usually easier said than done. Stewart and Roxy provided us with a simple, memorable framework with which we could actually scaffold a creative experience for our students that would be fun as well as educational.

Moving into March, we were lucky enough to have Julian Warmington present for us about climate change and those teachers in the ELT business who have addressed the issue. Julian prepared an enormous amount for us, and his talk was packed with resources and ideas. It was the first time for the Daejeon-Chungcheong chapter to have a speaker who was focusing on climate change, but we felt it was an important thing for us to be talking about as many of our students are concerned about it.

Our most recent workshop was with Wayne Finley, who gave us a talk in April about 21st Century skills for the classroom. Wayne is one of the most popular presenters on the Korean ELT scene and his workshop was another example of how accessible he can make difficult, far-ranging topics in only an hour. Many of us have heard of '21st Century skills', and many of us know that we need to be teaching them – but how? Wayne's workshop provided us with opportunities to learn how to teach these skills for our students' benefits. We were really pleased to have him, as he is in demand these days – he was the plenary speaker at the Woosong TESOL-MALL's Spring Conference!



# DCC Wednesday Workshops -- And Beyond!

#### Looking Ahead

As we have reached the halfway point of the year, we're pretty happy with how things are going. We've enjoyed a more-than-healthy number of attendees for each of our events, and we hope to maintain that as the year progresses. Of course, we also want to hear from you if there is a specific topic or presenter you'd like to see, or if you'd like to give feedback about the workshops or the chapter events in general. Right now we're getting our summer workshops organized, and we always welcome fresh ideas.

It should also be noted that our workshops are only one strand of how we as a chapter are trying to develop this year. This newsletter, headed by our secretary Sydney, is another; and for those of you that have joined our chapter mid-year and missed some of the workshops I mentioned, there's no need to worry – we are slowly building a video library that will contain our workshops as well as last year's November symposium. We're hoping to have this library ready for you all by the end of summer and you'll be able to access these workshops at your leisure whenever you want. And speaking of the November symposium, that will be coming back too – minus the turkey dinner again, sadly, but with the same standards of quality that we try and reach every year.

In the meantime, we hope that you are enjoying what we've arranged for you all this year, both on a Wednesday evening and beyond. Please remember that if you want to help out, present, offer feedback or advice, or just want to have a chat, please get in touch with us anytime. We really do enjoy it!

Thank you for your continued membership in KOTESOL and with the Daejeon-Chungcheong Chapter, and I look forward to seeing you at our future events.

Andrew

Vice President Wednesday Workshop Coordinator dcckotesol+vp@gmail.com

## Featured Article: Spicing Up Dialog Practice

#### by Andrew Griffiths

Many of our students do speaking practice using dialogs. In this article I will show four activities that I have used to help liven up students' dialog speaking practices in my classes. These activities work well at most levels, though some activities require a higher level of proficiency than others and some require speaking theatrically to be most beneficial. Be sensitive to your students' needs, but don't be afraid to try new things out – I am constantly amazed at how far an 'unconfident' or 'low-level' student can go when given the right prompt and the right opportunity.

\* \* \*

#### 1. Scenarios

Scenarios is simple: just add a scenario to the dialog. For example, change a character's personality, or add an unusual situation to the background of the dialog. For example, a dialog about someone asking to borrow someone else's book could be livened up by any of the following scenarios:

- One character has a crush on the other, but the other isn't interested.
- One character is notorious for never returning things they borrow.
- The two characters are exes, and they hate each other.

Allowing your students to dramatize, change and modify parts of the dialog is important in this activity – new sentences, interjections, gestures and acting will all help energize the experience. To ensure that students do not change the actual target language, however, I usually underline the key expressions and tell them not to modify those parts – though anything else is then 'fair game' for modification. Combining this activity with What Happened Next? (see 3.) is also often a good idea.

#### 2. Famous Guest Star

Famous Guest Star involves changing one or more of the characters to be someone famous – someone with a distinctive voice or appearance is best, such as Psy or Pengsoo. Doing this allows the students to take the dialog in a new direction; adding and changing parts of the dialog (again, excepting key expressions) to suit the famous guest star should be encouraged, as well as encouraging acting and gesture.

Give a wide range of possible guest stars for your students to choose from. Base the options on who your students like and are interested in. Eliciting their favorite celebrities is usually safest rather than having to guess yourself. Finally, if you feel comfortable with it, allowing your students to role-play as the teacher is often a popular choice for this activity!

#### 3. What Happened Next?

What Happened Next? is a simple activity where the students are asked to extend the dialog to explore what happens next in the story. This activity can be combined easily with Scenarios (see 1.). What Happened Next? can be done in any of the following ways:

## Featured Article: Spicing Up Dialog Practice

#### by Andrew Griffiths

- Asking the students to write an extra scene based on a specific period of time, for example what will happen one hour / one week / one year in the future following the end of the dialog.
- Having the students make a storyboard of what happened next in a storyboard of four frames, for example, the first three frames will be pre-filled with the last remaining blank frame to show what happened next. Students can then act this out if they want, or just show it and explain it to the class.
- Asking the students to write a specific kind of ending, such as a happy ending, sad ending, funny ending, and so on.

Another alternative is to simply ask the students to freely make their own ending, without any further prompts from the teacher. In my experience, their natural creativity almost always ensures a successful and entertaining conclusion to even the most mundane of dialogs.

#### 4. Liftoff

Liftoff is an energetic way to end any class. It channels the desire students have to finish their work and have free time (and let's not kid ourselves – they all want their free time!) into having a final practice of the dialog. It works as follows: at the end of the class, the teacher puts everyone into pairs. Each pair then practices the dialog with each other (so all the pairs are speaking together simultaneously), while the teacher walks around and monitors. Once satisfied with a particular pair's speaking, the teacher can tap their desk once – at which point they can leave the class for a rest. The teacher continues doing this to different pairs until all students have left the class for their free time.

This activity is noisy but fun, and it gives a final 'boost' to the end of a class. I'm also often asked why this activity is called 'Liftoff', and the easiest way to find out why is to do the activity: once the desk is tapped, the students sitting at it will 'lift off' and leave the class faster than you can ever imagine!

\* \* \*

I've tried all these activities with various students, and they almost always end up as a great success. The more memorable – even if ridiculous or weird – an experience is, the easier it is to remember what has been learned. I have found that students seemed to retain far more of what they learned when I used these activities in class. Try these out with your students and see what they think!



Are you interested in writing our next Featured Article?

**Contact us!** dcckotesol+newsletter@gmail.com

## Upcoming Events: Gwangju-Jeonnam Chapter

Interactive and Engaging Activities for the Online (or Offline) Classroom



#### Presenter: Hetal Ascher

Date: Saturday, June 12th at 2 PM KST

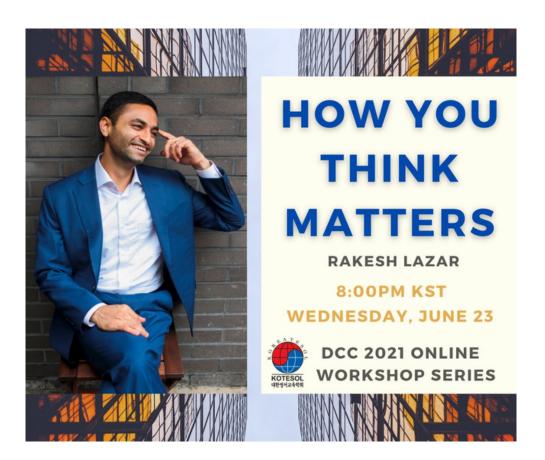
**Presentation**: Interactive and Engaging Activities for the Online (or Offline) Classroom

#### Abstract:

In this hands-on workshop, participants will learn some interactive and fun activities designed for the online or hybrid classroom. These activities can also be used in person if students have their own devices. Participants will have the opportunity to try out the activities and discuss how they may be adapted and applied to different learning contexts. Activities include radio dramas, collaborative quiz making, and other games that can be played on any learning platform, such as Microsoft Teams, Moodle, or Schoology. All activities are designed to achieve language outcomes related to grammar, reading comprehension, or vocabulary.

To RSVP, click here.

# Upcoming Events: Daejeon-Chungcheong Chapter



**Presenter**: Rakesh Lazar **Date**: Weds June 23rd, 8pm - 9pm. **Presentation**: How You Think Matters

Abstract: Research has shown that a typical person makes about 2,000 decisions every waking hour. Most of them are minor and many of them can have serious consequences on your health, safety, relationships, and overall well-being. As Teachers - your choices have an influence on how you impart a learning experience to your students: be it your mindset, designing lesson plans, creating grading matrices, documenting progress, or building communities. We are to have a handson learning experience with activities that will have you realize 'How You Think Matters'. It can have a positive difference in the way you approach problems, design solutions, and set goals.

Rakesh Lazar is a professor at Solbridge and has considerable expertise in the area he'll be speaking on. We are really excited to have him present for us!

The event is free to KOTESOL members.

To RSVP, click here. (Registration will close on Monday the 21st of June.)

# Upcoming Events: Busan Chapter



REFERENCE 2021 KOTESOL Filmmaking Festival & National Conference

# VOLUNTEER to be part of our team!

Indicate your interests using the link or QR code below.



# **Cooking Corner**

#### Tortilla Pizza

#### Introduction

Ordering a pizza in Korea can be an uncomfortable experience. Delivery Apps can be difficult to navigate, ordering via phone call can be a stress-inducing ordeal that leaves you grabbing for the cookies on your shelf, waiting for it to be delivered can take up to an hour or more, and sometimes we find ourselves picking out ingredients we don't want in our pizza at all! "I ordered a veggie pizza, why is there corn and sweet potatoes in this?!?" And sadly, buying a pizza (no matter what size) is turning into a pretty expensive ordeal. Sometimes we just need a simple pizza, one without hair-pulling agita, strange ingredients, a one hour wait, or a 20,000W bill. Behold the Tortilla Pizza. One so simple (and pretty healthy!) you can easily whip one up at home within 15 minutes.

#### Ingredients

Tortilla Shredded Cheese Tomato Sauce Optional: add whatever toppings you got lying around at home

#### Procedure

- 1. Take a tortilla and evenly spread 2-3 spoonfuls of tomato sauce on it.
- 2. Sprinkle on some shredded cheese (however much you want).
- 3. Cooking Procedure:
  - a.Fry Pan
    - Set the stove to low heat, and lightly oil the pan.
    - Put the tortilla in the pan (cheese and sauce side up).
    - Cover the pan with a lid or aluminum foil.
    - Keep an eye on the bottom of the tortilla as it cooks for several minutes.
    - It's ready to eat when the cheese has thoroughly melted.
  - b.Air Fryer / Oven

- Place your tortilla (cheese and sauce side up) in your Air Fryer tray, or one an oven sheet.

- Set the temperature to  $180^{\circ}C/350^{\circ}F$ , and cook for 3-4 minutes. Check every so often to make sure it doesn't burn. It is ready to eat when the cheese is thoroughly melted and the top of the pizza has browned.

#### **Recommended Products (from Coupang)**



<u>link</u> 3,060W



<u>link</u> 3,130W



4,680W

Total Cost: 10,870W Makes 6 Pizzas

## **Arts & Culture**

#### Korea's Top 4 Beaches

Are you looking to get away from home this summer? With COVID19, we are restricted with how far we can go. But even a small trip to the beach can do a world of good. Read some of the articles below, and see what beaches they recommend checking out.

Articles:

- <u>The Top 8 Beaches in South Korea</u> (Travel Triangle)
- South Korea: Top 5 Beaches (National Geographic)
- <u>Beaches in South Korea</u> (Trip Advisor)
- Best Beaches in Korea Worth Traveling For (Trazy)



Haeundae Beach (해운대해수욕장) Busan

Kakao Map Link | Naver Map Link

Photo Credit: Visit Busan



**Hamdeok Beach (함덕해수욕장)** Jeju

Kakao Map Link | Naver Map Link

Photo Credit: <u>세상 돋보기</u>



Eurwangni Beach (을왕리해수욕장) Incheon

Kakao Map Link | Naver Map Link

Photo Credit: Visit Korea



Hajodae Beach (하조대해수욕장) Sokcho

Kakao Map Link | Naver Map Link

Photo Credit: Korea News 1

## **Brain Teasers**

Find all of the words in our Word Search. Hm... but there's one option missing. Here's a hint: Who is presenting at the June DCC Workshop?

> If you find it, send us a picture at <u>dcckotesol+newsletter@gmail.com</u>! The first person to do so correctly gets a gift card!

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CHAPTER DCC BRAIN PIZZA TOMATO PRACTICE GUEST EXPLORE ENERGETIC MEMORABLE							KOTESOL WORKSHOP TEASER TORTILLA SAUCE SCENARIOS HAPPENED STORY FUN NEWSLETTER							DISPATCH ARTICLES COOKING CHEESE DIALOG FAMOUS NEXT LIFTOFF SUCCESS PROFICIENCY							

This word search was made at The Teachers Corner (link).

## Conclusion

Dear Reader,

Thank you so much for reading our brand new newsletter! We hope you enjoyed it, and we really would love this newsletter to soar to new heights with your help. Please, send us your articles, your pictures, your recipes, and your ideas. This newsletter was made with you in mind, and it can only be improved with your involvement.

Next year we would like to bring this newsletter to you quarterly, with editions published in March, June, September, and December. We would like our newsletter to be more than event advertisements -- we want it to be an extension of our friendly community. A place where we can exchange recipes, showcase our art, photography, and accomplishments, and a place where we can share helpful tips and strategies that might make all of the difference to someone quietly struggling.

We wish you all of the best this summer holiday. We hope you can get safely out and about, stretch those quarantined gams, and enjoy the sun on your mask-free face even if only for a few seconds. May your summer holidays refresh and invigorate you for more KOTESOL goodness coming your way this autumn.

Sincerely,

The DCC Dispatch Editorial Team

P.S. Tell us what you think by taking <u>this</u> **anonymous survey**, or writing to us at dcckotesol+newsletter@gmail.com !

