^		L	for a laboration of a laboration of		
Δ	nrobe into	how nonnative	teachers deal	with prac	rmatics
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This survey seeks to collect information on the experiences of nonnative language teachers as they teach their learners about the pragmatics of the target language, whether it be more a second-language experience (where the language is spoken extensively in the learners' immediate community) or more a foreign-language experience (where the language is not spoken extensively in the learners' immediate community). For the purposes of the questionnaire, pragmatics is viewed as dealing with intended meanings, assumptions, and actions in both oral language and written language (especially as used in texting and emailing).

There are twenty questions in this survey, including both multiple-choice, short-answer, and openended items. Please focus just on the class or classes in which you are likely to teach the most about pragmatics. The questionnaire should take about 20-30 minutes to complete.

Thanks so much for your assistance. – Andrew Cohen (Professor Emeritus, University of Minnesota)

What language(s) did you grow up speaking?	
2. What language are you togehing new?	
2. What language are you teaching now?	
3. For how many years have you been teaching this lar	nguage?
4. What levels of the language do you teach?	
Beginning	
Intermediate	
Advanced	
Other (e.g., a course). Please provide a brief description.	

. In several sentence astruct others in it.	o, picase describe	TIOW YOU GOING	vod tilo laliguage p	noncincy that el	idolos you to
Focusing just on the		=		· -	itics, indicate
g		Fair amount of	,		
	Extensive coverage	coverage	Some coverage	Little coverage	No coverage
Politeness/impoliteness					
How to make requests					
How to apologize					
How to compliment and respond to compliments					
How to complain					
How to criticize					
Greetings and leave taking					
Thanking					
Conversational style (e.g., turn-taking, appropriate listener responses)					
Humor					
Sarcasm					
Teasing					
Cursing					
The temporal, discursive, affective, and indexical roles of discourse markers like "well," "you know," "so," "I think," "on the other hand," "frankly," and "as a matter of fact"					
Conversational implicature (i.e., the implied meaning as interpreted by listeners based on context and knowledge of how conversation works)					

=		en you don't feel like ar		aspect of
agmatics, what do yo	u do about it? Indica Extensively	te the extent to which y	you do the following: Seldom	Never
acknowledge my lack of knowledge to my students.	CXIGISIVEIY	Sometimes	Seidoili	Nevel
I have my students serve as data gatherers by checking with native speakers and then reporting back to the class.				
I teach what I know and hope it is adequate.		0	\circ	\circ
I use as a point of departure the pragmatics of my first language or of some other language.				
ommunity. How would	you assess your kno	owledge of the languag		_
community. How would which the language is li	you assess your knokely to be used? (Ma	owledge of the languag		_
community. How would which the language is li	you assess your knokely to be used? (Ma	owledge of the language ark all that apply.)		_
More knowledgeable ab	you assess your know kely to be used? (Manage and pout both the language than the	owledge of the language ark all that apply.)	ge and of the sociocu	_
community. How would which the language is li Very knowledgeable about the language with language is li More knowledgeable about the language with languag	you assess your know kely to be used? (Manage and pout the language than the pout the sociocultural control of the sociocultural con	owledge of the language ark all that apply.) d the sociocultural contexts e sociocultural contexts	ge and of the sociocu	_

Yes Somewhat					
`					
No					
ease explain.					
El Tagahara: Da	a vou think vour et	udanta' dayalar	amont of progra	atia ability ia influ	anaad by thair
	o you think your st get-language comr			auc ability is inilu	enced by their
		<u> </u>			
) I 2 Tagahara: Di	a valu think valur at	udanta' dayalar	amont of progra	atia ability ia influ	anaad by thair living i
	o you think your st community? Expl		oment of pragm	atic ability is influ	enced by their living in

	All of the time	Most of the time	Sometimes	Rarely	Neve
To what extent do you teach the pragmatics of the target language explicitly?					
Please comment.					
To what extent do you have your students access digital media (e.g., movies, YouTube, etc.) in learning pragmatics?					
Please comment.					
To what extent do you teach regional and dialect differences in pragmatics (e.g., the					
ways pragmatics differs in the Hispanic world)?					
Please comment.					
4. How do you motivate your students to learn about the norms for targe few sentences.	t-langı	uage I	oehavior?	Explai	n in
	t-langı	uage I	oehavior?	Explai	n in
few sentences. 5. If you are teaching in more of a foreign-language situation, what activi					
few sentences. 5. If you are teaching in more of a foreign-language situation, what activi	ties ha	ave yo	ou found he	elpful ir	
few sentences. 5. If you are teaching in more of a foreign-language situation, what activitating pragmatics? 6. If you are teaching in more of a second-language situation, what activities.	ties ha	ave yo	ou found he	elpful ir	

ragmatic behavior?	vhen you notice that a student has deviated from accepted norms for target-language
	ents' deviations from target-language norms are on purpose – namely, an expression sense of agency)? How do you deal with that in the classroom?
——————————————————————————————————————	ense of agency): Flow do you dear with that in the classroom:
19. What areas of pra	agmatics would you like to have more information about?
= -	pecific areas of pragmatics (such as those listed in question #6 above), in what areas you be interested in seeing the results of research?
21. Providing contact	information is optional.
Name	
Educational Institution	
Street Address	
City	
State/Province	
ZIP/Postal Code	
Country	
-	
Email Address	
Thank you so mu	ch for your time and willingness to provide feedback with regard to the
-	in your instruction!