

Symposium and  
Thanksgiving Dinner

KOTESOL  
DAEJEON-  
CHUNGCHEONG  
CHAPTER

Cultivating  
**Creativity**  
in the Classroom

SATURDAY, NOVEMBER 26, 2016  
WOOSONG UNIVERSITY, DAEJEON  
REGISTRATION: 12-1  
PRESENTATIONS: 1-6  
THANKSGIVING DINNER: 6:30

MEMBERS: ₩10,000  
NON-MEMBERS: ₩15,000  
STUDENTS: ₩5,000

THANKSGIVING DINNER: ₩30,000

Pre-Reg: [tinyurl.com/2016daejeonsympoisum](http://tinyurl.com/2016daejeonsympoisum)

[www.koreatesol.org/daejeon](http://www.koreatesol.org/daejeon)  
[facebook.com/kotesol.daejeon.chungcheong](https://facebook.com/kotesol.daejeon.chungcheong)

Welcome



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*Welcome to the Annual Daejeon-Chungcheong  
November Symposium and Thanksgiving Dinner!  
We hope that you enjoy your time with us!*

*This year's theme, "Cultivating Creativity in the  
Classroom", challenges us to motivate our  
students with dynamic lessons. Today's  
presenters will provide you with information on  
how to tap into your student's creativity.*

*This year we have invited the Daejeon  
Wordsmiths and the Daejeon Art Collective to  
share with us. There are many ways you can  
incorporate art and poetry into your English  
classes. Get inspired!*

*Happy Thanksgiving!*

*Mike Peacock*

*Daejeon-Chungcheong President*

## Event Schedule

### Afternoon

12:00 p.m.	Registration
12:50 p.m.	Opening Ceremony
1:00 p.m.	Dr. David Kent
2:00 p.m.	Tim Thompson
3:00 p.m.	Michael Moses
4:00 p.m.	Lindsay Herron
5:00 p.m.	Dr. Eric Reynolds
6:00 p.m.	Closing Ceremony & Raffle

### Thanksgiving Dinner

6:30 p.m. @ Sopine Restaurant (13<sup>th</sup> Floor)

### Daejeon Wordsmiths & The Daejeon Art Collective

During the dinner we will listen to poetry from Willyne and Micah Thompson. Artwork by Alla Ponomareva, Christopher Maslon, AC Parsons, Reginald P Hart, Mitzi Kaufma, 예술 (Yesol) 박, "Grace" Eunkyung Lee, and Eunjung Woo will be on display.

## Dr. David Kent



### "Engaging Creativity: Digital Storytelling in the TEFL Classroom"

**1PM**

#### **Abstract**

The theory and practice of effective digital storytelling in TEFL/TESOL settings will be explored. An outline of how to engage, lead and assess student development of digital stories to enhance language learning will be introduced along with examples and a case study. A compilation of resources beneficial for assisting practitioners and students in crafting digital stories will also be made available.

#### **Bio**

David Kent is currently employed by the Graduate School of TESOL-MALL, Woosong University. His doctoral specializations are Computer Assisted Language Learning (CALL) and Teaching English to Speakers of Other Languages (TESOL). He has been working and living in Korea since 1995.

## Tim Thompson



### “Teaching the Value of Networking”

**2PM**

#### **Abstract**

As educators, a large part of our job is to cover the curriculum that is assigned to us. However, we should also strive to find ways to use contact time with our students to help them with lifelong skills development. One of the skills we can include is the importance of maximizing networking opportunities.

This presentation will discuss examples of how we can benefit professionally from networking as educators and tips for talking to our students about the importance of networking, both as students and as young professionals after graduation.

#### **Bio**

Tim Thompson taught in Korean universities for 15 years before launching Archer English Consulting this February. He works with government ministries, national research centers, and top-ranked universities to help his clients improve their written and spoken communication skills. You can contact Tim at [archerengcon@gmail.com](mailto:archerengcon@gmail.com) or check out his blog at [www.timthompsonkorea.com](http://www.timthompsonkorea.com).

## Michael Moses



### “Using Flip Charts to Stimulate Idea Generation”

3PM

#### Abstract

In this workshop, we will examine a flexible and interactive approach to generating and evaluating student ideas. Informed by the work of leading innovation and creativity researchers Steven Johnson and Arthur VanGundy, the flip chart method motivates students with a variety of learning styles by tapping into students’ tactile, interpersonal, and visual skills. Shy students are encouraged to participate through the provision of the flipchart, which creates a buffer of anonymity between idea generator and idea evaluator. Furthermore, the method gives students repeated exposure to each other’s ideas in different contexts, ranging from a small team to a full class to a multi-class online forum. With balanced doses of both anonymous and named evaluation and feedback along the way, ideas are refined, combined, and developed into breakthroughs.

#### Bio:

Michael teaches TESOL teaching methods and business communication at Paichai University in Daejeon. He is particularly interested in the role of communication in international innovation and entrepreneurship. Previously, he taught English four-skills courses at Joongbu University in Geumsan. Michael received his M.Ed. in TESOL from Framingham State University and earned a B.A. in Urban Planning from the University of California, Berkeley. Additional roles he has played over the years include a proofreader, a science interviewer, and a mountain bike guide. Michael enjoys biking and rock climbing in his free time, which is in shorter supply than he would like.



## Lindsay Herron



### “Cool Tools for Cultivating Creativity”

4PM

#### Abstract:

With the proliferation of the internet and a plethora of free, intuitive tools available online, now is the perfect time to incorporate creative projects into your class! It's easier than ever to build on students' personal interests and funds of knowledge; the portability of smartphones allows students to take digital photos and videos anywhere, while online resources and tools facilitate the creation of eye-catching, multimodal projects unmediated by a student's drawing skills. The internet also makes it easy to collaborate, explore others' creations, and share final products with an authentic audience. For teachers who wish to capitalize on these advantages, this presentation will prove very useful, providing an overview of exciting online tools that are free, easy to use, and generally ideal for teachers seeking to cultivate creativity through digital media.

Among the tools presented will be several for creating videos of varying lengths, including Adobe Spark, Animoto, My Simple Show, and Flipagram; tools for telling stories, including Storybird, Phrase It, and Marvel Comics Create Your Own Comic; and tools students can use to create interactive games for their friends, infographics, or even “Fakebook” pages for characters.

Attendees will leave the workshop with great ideas and new enthusiasm for effectively integrating tech-based projects into their teaching, helping to make their classes both more multimodal and motivating.

NOTE: Attendees will have an opportunity to try out several tools for themselves; bringing a smartphone pre-loaded with a QR-reader app is encouraged.

#### Bio:

Lindsay Herron has been a visiting professor at Gwangju National University of Education in Gwangju, Korea, since 2008. She has master's degrees in language education and cinema studies, bachelor's degrees in English literature and psychology, a CELTA, and the CELTA YL Extension. She is currently working on a doctorate in Literacy, Culture, and Language Education at Indiana University-Bloomington, and also is serving as the national president of KOTESOL.

## Dr. Eric Reynolds



### "Reader's Theater: Dipping our Toes into Drama for EFL Classrooms" 5PM

#### Abstract

As members of KOTESOL many of us find ourselves called upon to teach the sorts of English that are not embedded in the 'national curriculum.' We are asked to convert the student's well-learned and memorized "artificial English for the test" into "authentic English for daily use." But how? Let's try reader's theater.

In this workshop, we will work together to define and map out reader's theater as it could work for our many varied classrooms and student populations. Then we will look at key elements of reader's theater that can be included into our curricula and lessons, including communicating emotion, staging, props and costumes, and others. We will take time to practice each of these skills and techniques and discussion implication, and ultimately design classroom activities for our individual use.

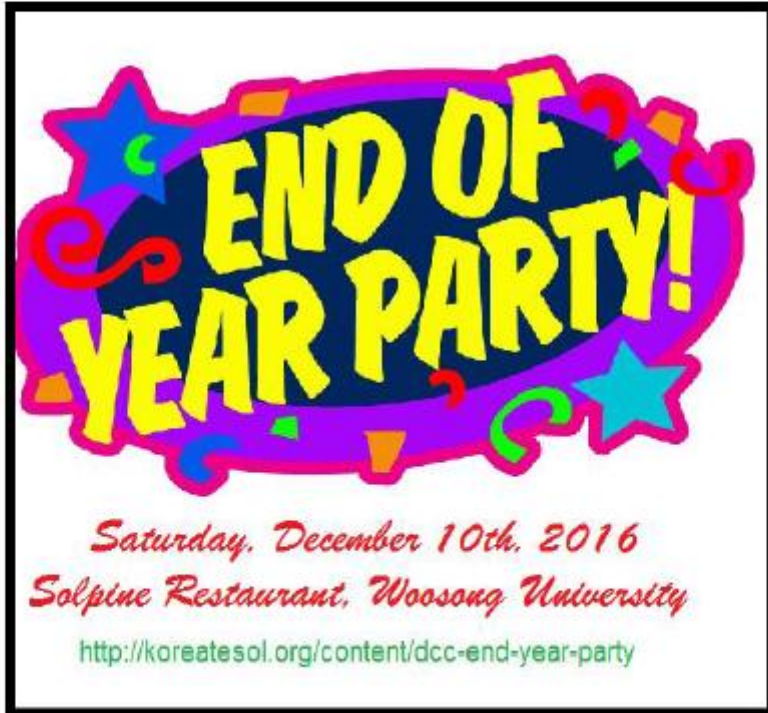
Participants will walk away from the workshop with new teaching techniques, plans, and activities, ready to elevate their classrooms and their student's authentic English through reader's theater.

#### Bio

Eric is the director of the TESOL MALL graduate program at Woosong University. He can be reached at [reynolds.tesol.mall@gmail.com](mailto:reynolds.tesol.mall@gmail.com).



## Coming Events



[Koreatesol.org/daejeon](http://Koreatesol.org/daejeon)

[daejeon@koreatesol.org](mailto:daejeon@koreatesol.org)

[facebook.com/kotesol.daejeon.chungcheong/](https://facebook.com/kotesol.daejeon.chungcheong/)







## Special Thanks

### EVENT COMMITTEE

Mike Peacock  
Aaron Dougan  
Andrew Griffiths  
Carl Philipps  
Dave Devora  
Eric Reynolds  
Jason Potter  
John Burrell  
Kathy Moon  
Lindsay Herron  
Mitzi Kaufman  
Reginald Hart  
Yan Xiaofang

### VOLUNTEERS

Students from Woosong  
Culinary Academy

### CONTRIBUTORS

Daejeon Art Collective  
Daejeon Wordsmiths

