

The 2017 KOTESOL International Conference at-a-Glance
Day 1: SATURDAY, OCTOBER 21st

	9:00-9:20	9:25-9:45	10:00-10:20	10:25-10:45	11:00-12:15	12:15-1:30	1:30-1:50	1:55-2:15
B107			Anderson <i>Why Are We Here? Critical Thinking, Teaching, and the Digital Era</i> FEATURED		Opening Ceremonies and 1st Plenary – Andy Curtis	LUNCH	Rose <i>Analog or Digital? Making an Informed Decision</i> FEATURED	
B111	Pusey <i>Repurposing Jigsaw Activities for the Listening Classroom</i> Listening S/U/A		Miller & Miller <i>Roxifyonline.com: An Independent Learning Linked Automated Essay Feedback system</i> Tech S/U/A Roxifyonline				Bosiak <i>Comics to the Rescue: Promoting Literacy While Motivating Students</i> Read YL e-future	
B112	Kjeldgaard <i>Digital Literacy for Modern Students</i> Tech U		Dizon <i>Exploring the use of intelligent personal assistants with EFL learners</i> Tech S/U/A	Khattiya <i>The Impact of Multimodal Learning Environments</i> Tech U			Mauludin <i>Dynamic Assessment to Improve Students' Skill in Writing</i> Test U	Tom <i>Computer-mediated Communication for EAP Speaking Practice</i> Tech U
B115	Urlick <i>Using Data from Surveys to Redesign an Academic Writing Course</i> Mat Dev U		Fusselman <i>Time Management and Organization Skills for English Teachers</i> Mat Dev YL/S/U/A				Warmington <i>Empathy, Creativity, and Critical Thinking: Skills for Generation Climate Challenge</i> Mat Dev YL/S/U/A	
B116	Daniels & Ledezma <i>Embracing Non-Native Accent Models through Authentic Mixed Media Samples</i> Conv S/U/A		Groat <i>Using roleplays in Elementary school – from textbook to free roleplay</i> Conv YL				Garrobo <i>I accidentally gamified the QnA and Feedback session</i> Conv U	
B121	Thorkelson, Nam & Kaufman <i>KOTESOL International Conference Orientation Session</i> Other YL/S/U/A Conf. Info		O'Neill <i>Importing Content and Language Integrated Learning to Japan</i> INVITED				Winter <i>A Manifesto for a Reproducible Open Linguistics</i> INVITED	
B142	MacLean, Paterson, Fewell & Walker <i>Writing Through the Ages / Writing Across Borders.</i> Writ S/U/A						Callaghan <i>Designing Better Classroom Activities Through a Gamified Approach</i> Mat Dev YL/S/U/A	
B161			Cavor <i>L2-mediated identities: Korean study abroad English learners in New Zealand</i> ID U/A	Harendita <i>Examining Pre-service Teachers' Identity through Digital Media</i> ID U/A			McKibben & Reynolds <i>Making your first professional presentation (@KOTESOL): Start to finish</i> PD YL/S/U/A <i>cont'd to 2:50 p.m.</i>	
B164	Breaux <i>The world has changed: Stop grading speaking with grammar mistakes</i> Test U		Nguyen, Nguyen & Nguyen <i>Integrating World Englishes into EFL pedagogy in higher education institutions</i> Soc U				Clements & Shaw <i>Approaches to Teaching Film for EAP: Film, Text, and Intertextuality</i> ESP U	
B178	Rebuck <i>What makes you Japanese (or Korean)? Activities reflecting on identity</i> CBI U			Adamson <i>Student expectations from active-learning events</i> CBI S/U			Ostman <i>Intercultural Competence: Development through Empathic Literature</i> ELT U	
M101	Stayanchi & Hillis <i>Seeing the story in a different way</i> Reading U		Harper <i>Applying Critical Multicultural Methods in a "Homogeneous" Learning Community</i> Read YL/S/U/A		Agostinelli <i>The Second Language Identity of EFL Students in Foreign Contexts</i> ID U/A			
M103	Stars <i>Designing Tasks to Teach and Test Critical Thinking</i> CANCELLED		Marshall <i>Teacher Autonomy and Assessment in Japanese Univ. EFL Prog.</i> Test U	Browne <i>How test raters' accent familiarities affect TOEFL pronunciation scores</i> Test U/A	Mahoney <i>"Successful classes" for non-native speaking assistants</i> ID YL			
M104	Mislang & Leoni <i>Switching Roles: Changing learners into leaders</i> Vocab U		Arias <i>Academic Vocabulary Protocol for Long-term Retention</i> Vocab YL/S/U		Henderson <i>Using Internet Memes to Teach English</i> Creat S/U/A			
M105 '101s'	Woelk <i>4 Key Questions for Successful Classroom Management</i> CM YL/S		Snowberger <i>Google Classroom 101</i> 101 Curr S/U/A		Margolis <i>Increasing Instructional Effectiveness through Mindset & Goal Orientation Training</i> CM S/U/A			
							Gentner <i>Using Prior Knowledge in the Design of Task-based Lessons</i> 101 Curr S	

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B107	Slatyer <i>Advances in Listening Research and the Implications for the Classroom</i> Read Mat Dev U FEATURED		Dressman <i>Informal Language Acquisition and Classroom Teaching: Complementary, Not Competitive, Approaches</i> Tech S/U/A FEATURED		Chattopadhyay <i>Analogue Teacher Training for the Digital Teacher: What the Teachers Say and Do</i> Read YL FEATURED			
B111	Malarcher <i>World History Readers</i> Read YL/S Seed Learning		Im <i>Integrating Digital Feedback Tools to Support Excellence in English Writing</i> Tech S/U/A Turnitin Korea		Bosiak <i>Creating Dynamic Lessons and Promoting Literacy with Graded Readers</i> Read YL e-future		Frendo <i>Evolving needs in university English for Specific Purposes</i> ESP U/A Pearson	
B112	Santiana & Asri Siti <i>Using Toondoo in English Young Learners Classroom</i> Tech YL	Qureshi <i>Let's Speak Digitally: A Pathway into Future</i> Tech S/U/A	Fewell <i>Collaborative L2 writing & communication</i> Tech U/A JALT	Paterson <i>T.E.A.C.H. Technology Education Academia Combined Here</i> Tech S/U JALT	Bailey <i>Facebook for Language Learning: Networking Classes through SNS Writing</i> Tech U		Qureshi & Overbeek <i>How Digital Feedback Makes a Difference in Writing Class</i> Tech S/U/A	
B115	Travers <i>A flipped classroom curriculum for university English programs</i> Mat Dev U		Coomber <i>Utilizing learner interactions to strengthen vertical integration within a curriculum</i> Mat Dev U		Schiavone <i>Arts and Discourse in the Language Classroom</i> Mat Dev U/A		Free <i>Using Thinking Routines with Visual Prompts</i> Mat Dev S/U/A	
B116	Laurel <i>Games for the ELT Classroom</i> Conv YL/S/U/A CANCELLED		Bagheri <i>Classroom practices characterize listening in private institutes</i> List A	Ogawa <i>How teacher's silence makes students speak in speaking class</i> Conv YL/S/U	Sumarni <i>Formulaic Expressions Mastery to Increase Fluency and Reduce Anxiety</i> Conv U	Tyas <i>Students' Attitudes - Integration of ICT in Pronunciation Course</i> Conv S/U/A	Walker <i>Teaching Debate: A task-based approach</i> Conv S/U/A	
B121	Hockly <i>Going Mobile</i> INVITED		Kampa <i>Creating a Classroom of Success Through Music and Movement</i> INVITED		Sun <i>Talk to me in Korean</i> Oth YL/S/U/A INVITED			
B142	Herron, Kwon, Park, Dusthimer, Dickey, Kang, Thorkelson, Callaghan <i>Looking Back, Moving Forward: KOTESOL at 25</i> PD YL/S/U/A KOTESOL@25					O'Connor, Curtis, Hockly, Rose, O'Neill <i>The Future of Face-to-Face Conferences in the Digital Era</i> INVITED		
B161	McKibben & Reynolds cont'd from 1:30 p.m.	Wilson & Bergez <i>Overcoming Stereotypes in Online Teacher Education</i> PD YL/S/U/A	Winter <i>The University of Birmingham: MA TESOL / MA Applied Linguistics</i> PD YL/S/U/A Birmingham		Stroupe <i>Fostering learners' 21st century skills through language instruction every day</i> Mat Dev JALT		Nitayaphorn <i>Technology Integration in Language Classrooms: Hit or Miss?</i> Pref YL/S/U/A ThaiTESOL	Sewell <i>Helping Korean Students Adapt to Unfamiliar Learning Approaches and Expectations</i> Pref S/U/A
B164	Naude <i>Ghost in the Shell: Discussing the Future of Language Teaching</i> Soc YL/S/U/A		Byean <i>Cultural production in a Korean middle school</i> Soc S	Hahn <i>Teachers' beliefs, attitudes, and ideologies in lesson plans</i> Soc U	Williams <i>Second Language Phonology: Psychological or Biological Constraints?</i> Soc S/U/A	Ryan & Mortali <i>America's Soft Power and English Enrollment Trends</i> Soc U/A	Haswell & Hahn <i>A globally-modeled English language</i> Soc U	Lee & Kidd <i>Helping Short-term Study-abroad Students Overcome Challenges</i> Conv U
B178	Maghfiroh <i>Intercultural Competence and CLT in teaching exposition text</i> ELT S		Brusky <i>Motivation, Music, and Culture in Elementary Classrooms</i> ELT YL	Busbu <i>Learner Motivation/ Demotivation in an Inclusive Setting</i> ELT U PALT	Rear <i>Asian students and critical thinking: Examining the evidence</i> ELT U	Aukema <i>The impact of cultural lenses within the EFL classroom.</i> ELT U/A	MacDonald <i>English-Medium Instruction in Korean Universities</i> ELT U	Talbert <i>Emergent Culture in a Language Exchange Community</i> ELT A
M101	Madarbakus <i>Stop Press! Using BNE in Academic Listening</i> List U	Lee <i>Digital learning of English and vocabulary outcomes</i> Conv	Labuschagne <i>Make uninteresting textbook sentences more fun to learn.</i> Read YL		Campbell-Larsen <i>You went where? Teaching strategic skills and repair</i> Prag U/A		Sung, Ahn & Park <i>Getting the most out of your reading resources</i> Read YL/S/U/A	
M103	Free & May <i>Assessment Dialogue: Let's Talk about Grading Attendance and Participation</i> Test YL/S/U/A		Price <i>Creativity without Tears: Process Writing to Overcome Student Resistance</i> Creat S/U/A		Kim <i>Vocabulary Instruction Through Typographical</i> Creat S KAFLE	Budianto & Suparni <i>Project-Based Learning to Develop Writing</i> Creat U		Dusthimer <i>Creativity: It's not magic. It's habits.</i> Creat S/U/A
M104	Trejo & Acosta Guimaraes <i>Blended Learning: a case study in Argentina</i> RP YL/S	Sheridan & Jackson <i>Using Familiar Texts to Increase Language Learning</i> Mat U JALT	Cheah <i>Teaching in the Digital Era: Conversion or Convergence</i> RP U MELTA	Haswell <i>International teaching assistants: at the intersection of policy and experience</i> CM U	Maitland <i>The Power in the Chunk ! or The company words keep.</i> Voc YL/S/U/A		Fuchs <i>False Friends in Advanced Learner English: Implications</i> Voc S/U/A	Reeser & Moon <i>Digital Flashcard Study Methods: Teacher-led Versus Independent Study</i> Voc S/U
M105 '101s'	Pusina <i>Classroom Management and Communicating Effectively with Disengaged Students</i> 101 CM U 101		Overbeek <i>The Twins' Story - Developing Relevant Reading Material</i> 101 Curr YL/S/U/A 101			Warfield <i>Formative assessment practices for large EFL classes</i> 101 Test U/A 101		

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	9:00-9:20	9:25-9:45	10:00-10:20	10:25-10:45	11:00-11:45	12:00-12:20	12:25-12:45	
B107			Min A Future Paradigm of English Education in Korea FEATURED		2nd Plenary – Nicky Hockly			
B111	Romney & Campbell-Larsen <i>Small talk is big talk: Teaching phatic communication</i> Conv S/U/A		Hulme <i>21st Century Skills in the EFL Classroom</i> Conv YL e-future					
B112		Lander & Miyoshi <i>Multimodal e-Books for Language and Cultural Exchange</i> Tech S/U	Meav & Khim <i>Revitalizing ELT face-to-face classrooms: Becoming Digital Teachers</i> Tech A CamTESOL				Eldridge <i>English Grammar: clear, simple and logical.</i> Gram U/A	
B115	Gallacher <i>Varying Approaches within an active learning environment</i> Mat S/U/A		Finley <i>Teatime! Immersing Students in Realistic Speaking Environments</i> Mat S/U/A				Harrold <i>Dabbling in Dogme: Teaching an English Conversation Class Textbook Free</i> Mat U	Brusky <i>Dynamic applications of music in the elementary EFL classroom</i> Mat YL cont'd to 1:45 p.m.
B116	Owatari-Dorgan <i>Preparing Students for IELTS with Weekly Video Journals</i> Conv U		MacLean <i>Using Immediate Feedback and Peer-Based Learning</i> Conv U/A JALT				Reid <i>Theatre without a theatre - performance activities for additional language classrooms</i> Conv S/U/A	
B121			Curtis <i>Using Film in Class to Connect Languages and Cultures</i> INVITED				Lee <i>TED Talks in English Language Teaching – Powerful Ideas and Powerful Communication</i> Cengage	
B142	Lee A <i>"the" or the "a"?</i> L2 learner problems and patterns Gram U	MacDonald, Kim & Lee <i>Experience and Employment Opportunities in the Korean ELT Market</i> Soc S/U/A					Miller <i>Enhancing Interaction With Very Young Learners Through Storytelling</i> Oth YL	
B161	Takeuchi <i>The Process of Self-Regulated Learning in SLA</i> SLA U/A	Munakata & Munakata <i>Key to Becoming Successfully Bilingual</i> SLA YL/S	Slatyer <i>Study and Research Pathways for Applied Linguistics & Translating and Interpreting</i> PD Macquarie				Ogawa & Johnson <i>Demotivators of High and Low Proficiency EFL Students</i> Oth U	Wright & Zhang <i>Critical Incidents, Redesign, and Restoration of Teacher Agency</i> CM YL/S/U/A SJ SIG
B164	Pham <i>Teacher! We hate playing games.</i> Oth S/U/A		Sewell <i>Moving On - Perspectives on Transitioning Beyond Korea</i> Oth YL/S/U/A				Sarich <i>Raising communicative English proficiency through participation in collaborative workshops</i> ESP U	Dickey <i>Is Teachers' Technology Over-rated?</i> Tech YL/S/U/A
B178			Park <i>Writing Activities for EAP Learners</i> ESP S/U/A ALAK				Theisen <i>Scaffolding L1 Novels for the L2 Classroom</i> CBI U	
M101	Groat <i>Phonics in Elementary Public School– more than just ABC</i> Read YL		Labuschagne <i>Want them to read? Teach them phonics!</i> Read YL				Ping & Syamdianita <i>Audio-assisted versus Text-only Extensive Reading Materials: Potentials and Students' Preferences</i> Read U/A	Sayukti <i>Students' Perceptions on Criteria for Bilingual Children's Storybooks</i> Read YL
M103	Reid <i>Writing for theatre and its effects on language output</i> Creat S/U	Sulastrri & Narulita Dewi <i>Role of Autonomy on Student's Creativity in Writing Short Story</i> Creat U	Muehleisen, Atkins & Pak <i>Students Speak Out about Language Education in Asia</i> Test S/U AYE				Thollar <i>Does being "globally-minded" facilitate English learning in university students?</i> Pref U	Tanaka <i>How to leverage the internet to boost your career</i> Pref A
M104	Jobbitt & Manning <i>Introducing Peer Review Circles</i> Wri S/U			Kashiwa <i>Teacher Cognition of Language Learning Environments beyond the Classroom</i> PD U			Fusselman <i>The How and Why of Teaching Storytelling Structure</i> Wri YL/S/U/A	
M105 '101s'	Goodmacher & Smith <i>Culture, Communication and Inter-Asian Understanding</i> Soc S/U AYE		Ryan <i>Effectively Utilizing Authentic Materials in the EFL Classroom</i> 101 Curr S/U 101				Abernethy <i>What does it mean to teach speaking?</i> 101 Curr YL/S/U/A 101	

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B107	Kampa <i>No-Tech, Low-Tech, Active Teaching</i> FEATURED		O'Neill <i>How We Value, Choose, and Use Technology in Education</i> FEATURED		Winter <i>The Sweet Stink of Language: The Sensory Structure of the English Lexicon</i> FEATURED		KOTESOL Annual Business Meeting
B111	Craig <i>Videconferenced general English course: Design decisions and outcomes</i> Conv U		Sprague <i>Teaching Critical Thinking Through Debate</i> Conv S/U/A		Ives <i>Exploring teacher beliefs and classroom practices through reflective practice</i> RP YL/S/U/A	Fagan <i>Dialogue for Progressive Knowledge Building in Practicum Post-lesson Reflections</i> RP U	
B112	Daud <i>Teaching Writing by Using Google Apps for Education</i> Tech S/U/A		Chen <i>Influence of integrating online writing experience on academic writing courses</i> Tech U/A ETA-ROC	Heit & Jobbitt <i>Raising the Low Stakes: Using Technology to Increase Writing Practice</i> Tech U	Maghfiroh <i>Digital projects - implementing multimodal teaching in the language classroom</i> Tech S		
B115	Brusky <i>Dynamic applications of music in the elementary EFL classroom</i> Mat YL cont'd from 12:25 p.m.		Griffiths <i>Ten Ways to Produce Amazing Classroom Board Work</i> Mat YL/S/U/A		Shank <i>Brainy Class-Better Language Learning through Brain Engaging Activities</i> Mat YL/S/U/A		
B116	Ramos <i>SWOT Analysis on Public Speaking Activities for Conversation-Based Courses</i> Conv A		Lee <i>"I Love Stress-free English Speaking!": Effects of Dialogic Jigsaw-puzzle Activities</i> Conv YL/S/U/A		McMahon <i>Improving Language and Literacy Through Purposeful Play and Experience Design</i> Conv YL		
B121	Rose <i>Why Even Online Students Still Need Human Teachers</i> INVITED		Dressman (& Lee) <i>New Technologies (and New Uses for Old Technologies) of English Education</i> INVITED		Anderson <i>Developing Critical Thinking Skills in Teachers and Students</i> INVITED		
B142	Schrank, Bailey, Bassette, McCuaig & Reynolds <i>The Rigors of Research: Success in Graduate School and Beyond</i> PD YL/S/U/A				Lim <i>Increasing reflective critical thinking skills</i> Oth S		
B161	Gray <i>Motivation and identity: Current perspectives</i> ID S/U/A SJ SIG		Lisak <i>A Pedagogy of Care and New Chances</i> ESP U SJ SIG		Rush & Lisak <i>Dialoguing on Transformative Literacies: Global Digital Citizenship and Cosmopolitanism</i> Voc S/U/A SJ SIG		
B164	Kim & Lasher <i>Syntactic Complexity in College-Level EFL Writing</i> SLA U	Yumitani & Yumitani <i>Human Intelligence vs. Artificial Intelligence: A Case of SLA</i> SLA U	Maitland <i>Spaced Learning, A Time to Remember.</i> SLA YL/S/U/A		Corks <i>Popular Language Learning Beliefs VS. SLA Research</i> SLA YL/S/U/A		
B178	Huh <i>Critical Reading Tips: Insights from "I am Malala"</i> Read U/A KATE	Callaghan <i>From Korea to Saudi</i> Oth YL/S/U/A	Lee <i>An Analysis of Relationships between Taiwanese Students' Awareness and Strategies</i> Prag U/A ETA-ROC	Aguiar <i>Conquering Conversation with Notebooks and Socratic Debate</i> Prag S/U			
M101	Morales <i>How to Create and Use a Wiki for Your English Class</i> Mat S/U/A		Schoenfeld <i>Reading Fluency: Three Practical Activities</i> Read S/U/A		Ejmont & Lau <i>Teaching Media Literacy in the EAP Context</i> Read U		
M103	Miller <i>Strategic considerations for maximizing metaphors in the classroom</i> Creat S/U		Mannix <i>CEFR: the greatest language teaching tool you probably aren't using</i> Test YL/S/U/A				
M104	Kurihara <i>Does Peer Reviewing Benefit Writing Skills Development?</i> Wri S	Fujieda <i>Examining Emotionality of Writing in English: Using TAE Method</i> Wri U	Tran-Thanh <i>Preparing Students for Writing: the Combined Approach</i> Wri S/U/A		Manning <i>Integrating Automated Writing Feedback into the EFL Writing Class</i> Wri S/U/A		
M105 '101s'	Reeser <i>How to Correct Mistakes Correctly</i> 101 CM YL/S/U/A 101		Betz <i>A Michelin Guide to Giving Feedback on Speaking</i> 101 Test YL/S/U/A 101		Bailey <i>Teaching Pronunciation: Beyond Listen and Repeat</i> Mat S/U/A		